

**SPECIFICATIONS | Pine Street Presbyterian Church | Harrisburg, PA**

*Organ by Ernest M. Skinner and M.P. Möller*

<b>GREAT ORGAN</b> (12 ranks   744 pipes)	<b>CHOIR ORGAN</b> (14 ranks   906 pipes) ( <i>enclosed</i> )
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16'	Quintaton <sup>2</sup>	73	8'	English Open Diapason <sup>3</sup>	73
8'	Diapason <sup>2</sup>	61	8'	Stopped Flute <sup>2</sup>	73
8'	Rohrflöte <sup>2</sup>	61	8'	Unda Maris II <sup>1and3</sup>	134
8'	Quintaton (ext.) <sup>2</sup>		4'	Principal <sup>3</sup>	73
8'	Erzähler <sup>1</sup>	61	4'	Nachthorn <sup>2</sup>	73
4'	Prestant <sup>2</sup>	61	2'	Fifteenth <sup>3</sup>	73
4'	Spitzflöte <sup>2</sup>	61	1 <sup>1/3</sup> '	Larigot <sup>2</sup>	61
2'	Waldflöte <sup>2</sup>	61	1'	Blockflöte <sup>3</sup>	61
II	Sesquialtera <sup>2</sup>	122	III-IV	Mixture/Cymbal (1 <sup>1</sup> ) <sup>3</sup>	224
III	Fourniture (1 <sup>1/3</sup> ) <sup>3</sup>	183	8'	Clarinet <sup>1</sup>	61
8'	Trompette en Chamade (Solo) <sup>3</sup>			Tremulant	
	Carillon			Harp	
	Zimbelstern (8 bells)			Celesta	

<b>NAVE ORGAN</b> (man. II) (10 ranks   610 pipes)	<b>SOLO ORGAN</b> (7 ranks   487 pipes) ( <i>enclosed, except en chamade</i> )
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8'	Principal <sup>3</sup>	61	8'	Flauto Mirabilis <sup>1</sup>	73
4'	Octave <sup>3</sup>	61	8'	Gamba <sup>1</sup>	73
2'	Super Octave <sup>3</sup>	61	8'	Gamba Celeste <sup>1</sup>	73
IV	Mixture (1 <sup>1/3</sup> ) <sup>3</sup>	244	8'	English Horn <sup>4</sup>	61
16'	Double Trumpet <sup>3</sup>	61	8'	French Horn <sup>1</sup>	73
8'	Trumpet <sup>3</sup>	61	8'	State Trumpet <sup>2</sup>	73
4'	Klarine <sup>3</sup>	61		Tremulant	
			8'	Trompette en Chamade <sup>3</sup>	61

**ECHO ORGAN** (4 ranks | 244 pipes) (*enclosed*)

8'	Cor de Nuit <sup>1</sup>	61
8'	Vox Angelica II <sup>1</sup>	122
8'	Vox Humana <sup>1</sup>	61
	Tremulant	
	Chimes (25 notes) <sup>1</sup>	
	Carillon	
	Harp	

<b>SWELL ORGAN</b> (28 ranks   1,900 pipes) ( <i>encl.</i> )	<b>PEDAL ORGAN</b> (8 ranks   328 pipes)
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16'	Lieblich Gedackt <sup>1</sup>	85	32'	Contra Diapason <sup>5</sup>	73
16'	Contra Gemshorn <sup>2</sup>	73	32'	Contra Bourdon <sup>5</sup>	73
8'	Viola Pomposa <sup>2</sup>	73	16'	Diapason <sup>2</sup>	44
8'	Viola Celeste <sup>3</sup>	73	16'	Violon <sup>5</sup>	
8'	Gedackt (ext.) <sup>1</sup>		16'	Bourdon <sup>2</sup>	56
8'	Voix Celeste II <sup>1</sup>	146	16'	Quintaton (Gt.) <sup>2</sup>	
8'	Gemshorn (ext.) <sup>2</sup>		16'	Lieblich Gedackt (Sw) <sup>1</sup>	
8'	Stopped Diapason <sup>1</sup>	73	16'	Contra Gemshorn (Sw) <sup>2</sup>	

8'	Flauto Dolce Celeste II <sup>1</sup>	146	10 <sup>2/3'</sup>	Quint (Bourdon) <sup>2</sup>	
4'	Octave Geigen <sup>2</sup>	73	10 <sup>2/3'</sup>	Gemshorn (Sw) <sup>2</sup>	
4'	Koppelflöte <sup>2</sup>	73	8'	Principal <sup>2</sup>	44
2 <sup>2/3'</sup>	Nazard <sup>2</sup>	61	8'	Diapason (ext.) <sup>2</sup>	
2'	Zauberflöte <sup>2</sup>	61	8'	Bourdon (ext.) <sup>2</sup>	
1 <sup>1/3'</sup>	Tierce <sup>2</sup>	61	8'	Quintaton (Gt) <sup>2</sup>	
V	Plein Jeu (2') <sup>3</sup>	305	8'	Gedackt (Sw) <sup>1</sup>	
IV	Scharf <sup>3</sup>	244	8'	Gemshorn (Sw) <sup>2</sup>	
16'	Basson <sup>2</sup>	73	4'	Principal (ext.) <sup>2</sup>	
8'	Trompette <sup>2</sup>	73	4'	Bourdon (ext.) <sup>2</sup>	
8'	Oboe <sup>1</sup>	73	4'	Quintaton (Gt) <sup>2</sup>	
8'	Vox Humana <sup>1</sup>	61	IV	Mixture (2 <sup>2/3'</sup> ) <sup>2and3</sup>	128
4'	Clarion <sup>2</sup>	73	V	Grand Cornet (32') <sup>2</sup>	
	Tremulant		32'	Contre Bombarde <sup>5</sup>	
			16'	Bombarde <sup>1</sup>	56
			16'	Double Trumpet (Nave) <sup>3</sup>	
			8'	Bombarde (ext.) <sup>1</sup>	
			8'	Trumpet (Nave) <sup>3</sup>	
			4'	Bombarde Clarion (ext.) <sup>1</sup>	

#### IV Manuals | 83 Ranks | 5,219 Pipes

<sup>1</sup> Ernest M. Skinner | 1926 | Opus 506 | 1,371 Pipes | 26.27%

<sup>2</sup> M.P. Möller | 1963 | Opus R-706 | 1,682 Pipes | 32.29%

<sup>3</sup> M.P. Möller | 1991 | Opus R-1212 | 2,105 Pipes | 40.33%

<sup>4</sup> Taken from M.P. Möller | 1911 | Opus 1201, Cadet Chapel at West Point | 61 Pipes | 1.17%

<sup>5</sup> Walker Technical Company Digital Stop

All standard couplers, general/divisional/reversible pistons, and toe studs

32 levels of memory, each containing 12 general pistons and 8 divisional pistons each for  
Gt & Nave, Swell, Choir, Solo-Echo, and Pedal

3 programmable crescendo settings

3 balanced expression shoes: Choir; Swell; Solo-Echo, and 1 balanced crescendo pedal

Laukhuff 60-stage swell engines (installed 2018)

All swells to swell (with indicator light)

Tutti (with indicator light)

Pedal to Solo

Ped/Division Combinations on/off for each manual (control pedal stops with manual divisional)

Reversible studs for each 32' stop

Sub/Super/Unison Off: Great, Swell, Choir

Sub/Super only: Solo-Echo

Unison Off only: Pedal

Reverse Man. I/Man. II (French Great)

Great & Nave can be played as a single division, or separately

Lighting indicator system for organ, choir room, chancel, narthex

Compiled by Brett A. Terry, Minister of Music & Worship

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