

STOPLIST | Pine Street Presbyterian Church | Harrisburg, PA

Organ by Ernest M. Skinner and M.P. Möller

GREAT ORGAN		CHOIR ORGAN (enclosed)	
16'	Quintaton*	8'	English Open Diapason
8'	Diapason*	8'	Stopped Flute*
8'	Rohrflöte*	8'	Unda Maris II**
8'	Quintaton (extension of 16')*	4'	Principal
8'	Erzähler*	4'	Nachthorn*
4'	Prestant*	2'	Fifteenth
4'	Spitzflöte*	1 ^{1/3} '	Larigot*
2'	Waldflöte*	1'	Blockflöte*
II	Sesquialtera*	III-IV	Mixture/Cymbal (1')
III	Fourniture (1 ^{1/3})*	8'	Clarinet*
8'	Trompette en Chamade (Solo)		Tremulant
	Carillon		Harp*
	Zimbelstern (8 notes)		Celesta*
NAVE ORGAN (man. II)		SOLO ORGAN (enclosed, except <i>en chamade</i>)	
8'	Principal	8'	Flauto Mirabilis*
4'	Octave	8'	Gamba*
2'	Super Octave	8'	Gamba Celeste*
IV	Mixture (1 ^{1/3})	8'	English Horn
16'	Double Trumpet	8'	French Horn*
8'	Trumpet	8'	State Trumpet*
4'	Klarine		Tremulant
		8'	Trompette en Chamade
		ECHO ORGAN (enclosed)	
		8'	Cor de Nuit
		8'	Vox Angelica II
		8'	Vox Humana
			Tremulant
			Chimes (25 notes)
			Carillon
			Harp
SWELL ORGAN (enclosed)		PEDAL ORGAN	
16'	Lieblich Gedackt**	32'	Contra Diapason (electronic)
16'	Contra Gemshorn*	32'	Contra Bourdon (electronic)
8'	Viola Pomposa*	16'	Diapason*
8'	Viola Celeste*	16'	Violon (electronic)
8'	Gedackt (extension of 16')*	16'	Bourdon*
8'	Voix Celeste II*	16'	Quintaton (Gt.)*
8'	Gemshorn (extension of 16')*	16'	Lieblich Gedackt (Sw)**
8'	Stopped Diapason*	16'	Contra Gemshorn (Sw)*
8'	Flauto Dolce Celeste II*	10 ^{2/3} '	Quint*

4'	Octave Geigen*	10 ^{2/3'}	Gemshorn (Sw)*
4'	Koppelflöte*	8'	Principal*
2 ^{2/3'}	Nazard* (<i>originally in choir</i>)	8'	Diapason (extension of 16')*
2'	Zauberflöte*	8'	Bourdon (extension of 16')*
1 ^{1/3'}	Tierce*	8'	Quintaton (Gt)*
V	Plein Jeu (2')*	8'	Gedackt (Sw)*
IV	Scharf	8'	Gemshorn (Sw)*
16'	Basson*	4'	Principal (extension of 16')*
8'	Trompette*	4'	Bourdon (extension of 16')*
8'	Oboe*	4'	Quintaton (Gt.)*
8'	Vox Humana*	IV	Mixture (2 ^{2/3'})**
4'	Clarion*	V	Grand Cornet (32')*
	Tremulant	32'	Contre Bombarde (electronic)
		16'	Bombarde*
		16'	Double Trumpet (Nave)
		8'	Bombarde (extension of 16')*
		8'	Trumpet (Nave)
		4'	Bombarde Clarion (extension of 16')*

* = Original Skinner Pipework | ** = Both Skinner & Möller Pipework

Note: A small amount of Skinner pipework has been rescaled or revoiced to become a new stop.

Many stop name changes have occurred over the years. The names listed here are consistent with those engraved on the drawknobs of the current console.

All standard couplers, general/divisional/reversible pistons, and toe studs.

32 levels of memory each containing 12 general pistons and 8 divisional pistons each for Gt & Nave, Swell, Choir, Solo-Echo, and Pedal.

3 programmable crescendo settings.

3 balanced expression shoes: swell; choir; solo/echo, and balanced crescendo pedal.

All swells to swell.

Pedal to Solo.

Ped/division combinations on/off for each manual.

Reversible studs for each 32' stop.

Sub/Super/Unison Off: Great, Swell, Choir. Sub/Super only: Solo-Echo.

Unison Off only: Pedal.

Reverse Man. I/Man. II (French Great).

Great & Nave can be played as a single division, or separately.