



# PINE STREET LIFE

The Newsletter of Pine Street Presbyterian Church

Volume 38 | Issue 03 | March 2018

## Holy Week Worship

*Now Including Easter Vigil*

by Russell Sullivan, *Pastor*

In my background Christmas was the primary Christian event, not Easter. We pulled all the stops out for Christmas with the weeks preceding in Advent filled with special events. On the other hand, the Easter celebration happened on a Sunday and was done and over with. However, in the ancient church, the opposite was true. There were three important days -Maundy Thursday, Good Friday, and Holy Saturday – culminating in the great Easter Service, late on Saturday or early on Easter Sunday morning, known as the Great Vigil of Easter, or the Paschal Vigil.

Of course, we need both Christmas and Easter. Without the incarnation, there is no death and resurrection. But the feast of Resurrection is the very reason why there is an incarnation, and the celebration of Easter is the very center of the church’s worship and life. Easter is the day of the re-creation of the world, and nothing gets any bigger than that.

As always, we mark Holy Week with Maundy Thursday and the Good Friday Tenebrae service, and we conclude that week with the glorious worship of Easter Sunday. This year we are adding a new service: the Great Vigil of Easter on Saturday evening, March 31, at 9:00 p.m. In this service, which begins in darkness, we will witness the return of the light, representing Christ, that was extinguished on Good Friday. We will hear readings from scripture that speak of God’s creation, of the fall, and how God became involved in history to save creatures and

### IN THE LIFE OF THE CHURCH

March 4	Bagels and Belief
March 6	Ruth Hunter Recital Deacons
March 7	Dr. Ramey Lenten Lecture
March 13	The Wednesday Club Lenten Recital
March 14	Dr. Ramey Lenten Lecture
March 18	LVC Concert Choir Performance, 3:00 p.m.
March 20	Marcus Smolensky and Christopher Para Recital Joint Board Meeting, 7:15 p.m.
March 21	Dr. Ramey Lenten Lecture
March 25	Palm Sunday
March 29	Maundy Thursday
March 30	Good Friday
March 31	Easter Vigil, 9:00 p.m.

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creation, and that tell the accounts of the death and resurrection of Jesus. This service will help us remember the story of our faith and of a faithful God. The service concludes then with a joyful celebration of holy communion. Our choir, under Brett Terry's direction, will lead us that evening with celebrative music and praise.

Plan then to attend these services for Holy Week:

March 25	Palm Sunday (with children's and adult choirs)
March 29	Maundy Thursday (with choir) – 7:30 p.m.
March 30	Good Friday (with choir) – 7:30 p.m.
March 31	The Great Vigil of Easter (with choir) – 9:00 p.m.
April 1	Easter Sunday (with brass and choir) – 10:00 a.m.

Joan Chittester has written: "On Christmas morning we find the manger full of life; on Easter morning we find the tomb empty of death. We know the whole truth now: death is not the end, and life as we know it is only the beginning of Life. There is no suffering from which we cannot rise if we live life centered in Jesus." I look forward to worshipping with you in Holy Week.

## Discover the Enneagram

*A Workshop, Saturday, April 21*

by Audrey Light

What do Martin Luther King, Jr., Frank Sinatra, the Rev. Jim Jones of Kool-Aid fame, and Idi Amin have in common? They're all examples of Personality Type 8 in the Enneagram. Or how about Ken and Joan Hays, Jimmy Carter, and Ted Bundy? What do they have in common? They're all examples of Personality Type 3 -- obviously at varying levels of health!

The Enneagram describes the nine personality types of human nature. Now, your personality type is not WHO you are – it describes what you usually and consistently do in dealing with the world, your life, and the people in it. The idea behind it is that, very early in life, we learned how to feel safe and to cope with our family life and our personal situations by developing a strategy for dealing with the world, a whole worldview. These ways of looking at the world and dealing with it can become habits, ruts, that we fall into, and they can keep us from developing fully into who we were created to be.

According to *The Wisdom of the Enneagram*, our personality type is the main filter that we use to understand ourselves and the world around us, to express ourselves, to defend ourselves, to deal with our past, and to anticipate our future, even to fall in love with. What if there were a system that could enable us to have more insight into ourselves and others? What if this system could show us our core psychological issues as well as our interpersonal strengths

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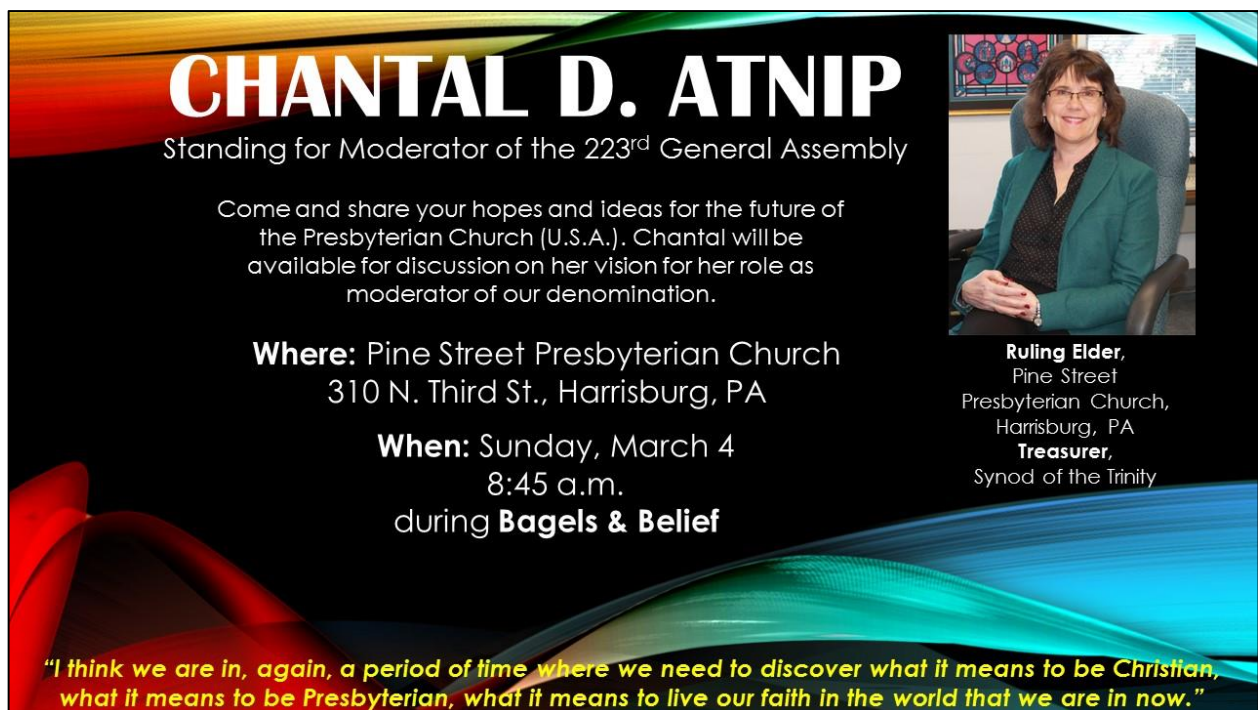
and weaknesses, and then point us toward effective ways of dealing with them? What if it directed us toward the depths of our soul?

A workshop will be held on Saturday, April 21, from 9:00 a.m. until 2:00 p.m. to learn more about this invaluable tool for personal and spiritual growth. It will be led by two therapists from the Samaritan Counseling Center in Lancaster who have studied and used the Enneagram for many years. Registration begins at 8:30 a.m. with a continental breakfast. Lunch will also be provided. Sign up the Welcome Center in the Gathering Place, or register by e-mail at [office@pinestreet.org](mailto:office@pinestreet.org). The cost is \$15 per person. Information will be provided later about parking.

## Bagels and Belief

*Featuring Chantal Atnip, Sunday, March 4*

Our speaker at our March Bagels and Belief forum will be Elder Chantal Atnip. Currently serving as our Clerk of Session and Treasurer of the Synod of the Trinity, Chantal has become a candidate for the office of Moderator of the 223<sup>rd</sup> General Assembly that will meet in St. Louis this summer. Our session and our presbytery have endorsed her candidacy. Plan to attend and share your hopes and dreams for the Presbyterian Church (USA) and hear Chantal's vision on her role as moderator of our denomination.



**CHANTAL D. ATNIP**  
Standing for Moderator of the 223<sup>rd</sup> General Assembly

Come and share your hopes and Ideas for the future of the Presbyterian Church (U.S.A.). Chantal will be available for discussion on her vision for her role as moderator of our denomination.

**Where:** Pine Street Presbyterian Church  
310 N. Third St., Harrisburg, PA

**When:** Sunday, March 4  
8:45 a.m.  
during **Bagels & Belief**

**Ruling Elder,**  
Pine Street  
Presbyterian Church,  
Harrisburg, PA  
**Treasurer,**  
Synod of the Trinity

*"I think we are in, again, a period of time where we need to discover what it means to be Christian, what it means to be Presbyterian, what it means to live our faith in the world that we are in now."*

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# Walk with Downtown Daily Bread

*Saturday, May 19, Harrisburg Area Community College*

by Linda Gzehoviak, *DDB Director of Development*



Downtown Daily Bread is joining with Capital Area Coalition on Homelessness for the “Highmark Walk for a Healthy Community” on Saturday, May 19. Downtown Daily Bread will be forming a walk team, and we need your help! This will be a great way for you to inform, or remind, your friends, family, or coworkers about our mission to support the hungry and homeless of Harrisburg. You can ask them to support this worthy cause with a donation, or better yet, encourage them to walk alongside you. Our goal is to recruit 200 walkers, and to raise \$5,000.

Pine Streeter Ken Clemens has agreed to match all donations for this event up to a total of \$2,000. Thank you, Ken, for helping us meet our goal!

To register for the Downtown Daily Bread team, go to:

<https://www.walkforahealthycommunity.org/whc3/hbg/index.shtml>

- Click “Register Now”
- Search for *Capital Area Coalition on Homelessness*
- Register to walk with the *Downtown Daily Bread* team *or* form a team with your friends using DDB in the name

All funds raised go to Downtown Daily Bread. If you cannot attend the walk on May 19, please donate to a participant or the Downtown Daily Bread team, or if you prefer to write a check, please indicate on your check that your donation is for the Highmark DDB Walk and send it to the church.

If you need help registering or if you have questions, please contact our volunteer walk coordinators:

- Shelby Silsky at [shelby@thecaap.org](mailto:shelby@thecaap.org)
- Elizabeth Byrd [elizabeth@thecaap.org](mailto:elizabeth@thecaap.org)

Or you can contact me to discuss ideas on how to best engage our fellow church members. I can be reached at [lgzehoviak@pinestreet.org](mailto:lgzehoviak@pinestreet.org) or (717) 238-9304 ext.105.

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## Music at Pine Street

### *Music for Lent*

#### **Welcome to the Family featuring the LVC Concert Choir**

**Sunday, March 18 at 3:00 p.m.**

The 65 members of the Lebanon Valley College Concert Choir will perform a diverse program of selections around the theme of family. Under the direction of Dr. Matthew Erpelding, Director of Choral Activities and Assistant Professor of Music Education at LVC, the choir continues its long-standing history of musical excellence. The ensemble is composed of both vocal and non-vocal majors. Later this spring, members of the choir will take this concert on tour throughout the Northeast, a tradition started in 1936.

#### **Lenten Recital Series**

**Tuesdays in Lent at 12:15 p.m. followed by a soup lunch.**

February 20	PC King, trumpet
February 27	First Four Trombone Quartet
March 6	Ruth Hunter, harp
March 13	The Wednesday Club
March 20	Marcus Smolensky and Christopher Para, violin-viola due

## The Roosevelt Organ

### *Pine Street's Legacy for Great Organ Music Has Deep Roots*

by Brett A. Terry, *Minister of Music & Worship*

Before Ralph Adams Cram “raised the roof” and the Ernest M. Skinner organ company installed the beginnings of our great organ in 1926, there was another instrument in our church, installed 130 years ago this season. It was built by Roosevelt Pipe Organ Builders. It was not the church’s first pipe organ, but it was an important stone in the foundation of Pine Street’s legacy of great music.

The Roosevelt company was founded in 1870 by Hilborne Roosevelt (1849–1886) and his brother Frank (1862–1895). No, obviously not *that* Frank Roosevelt, but they were first cousins of president Theodore and also cousins of president Franklin. Hilborne showed no interest in business or politics like the rest of the family, but knew from early childhood he wanted to be an organ builder. The company built many notable organs from 1870 until they closed in 1893, most before Hilborne’s death at age 37. Roosevelt Pipe Organ Builders were one of the first American firms to introduce electricity into organ building. Hilborne took out the first patent on electric action organs and built the first such instrument for the Philadelphia Centennial Exposition of 1876. His genius in engineering was widely respected. He also invented many of the details of the telephone, including the automatic switch-hook. He received royalties for this and other inventions and held interest in the Bell Telephone Company.



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Among hundreds of instruments, some of Roosevelt's most famous included Trinity Church, Fifth Avenue Presbyterian, the Metropolitan Opera House (39<sup>th</sup> and Broadway, opened in 1883), Carnegie Hall, and Grace Episcopal, New York; Bryn Mawr Presbyterian; La Compañía de Jesús Church in Ecuador as well as churches in Rome, Hawaii, and around the world; St. Clement's and St. Mark's in Philadelphia; Villanova University; Oberlin Conservatory; Trinity Church in Boston; and unusually large instruments for the time such as the 129 rank organ at the Auditorium Theater in Chicago, later relocated to Indiana University, although most of their instruments were relatively small. Roosevelt operated factories in New York, Boston, and Philadelphia. There are still several extant Roosevelt organs in good playing condition to this day; a testament to excellent engineering and craftsmanship.

The Pine Street Organ was built in 1887. The Rev. George S. Chambers was pastor and Agnes Matthews the organist/choirmaster. The announcement of the signed contract was made in the *Harrisburg Telegraph* on Friday, April 1, 1887. It stated that Pine Street would pay \$3,500 (\$88,000 in today's money) and that the organ would be placed in the gallery, which today is where the West Alcove is, so it could be enlarged when desirable. The *Daily Independent* reported on Thursday, August 11, that Mr. John Egan from New York was in Harrisburg to superintend the erection of the new organ that had arrived the previous day.

The next Tuesday, the *Telegraph* ran a more extensive article. The famous fresco artists Messrs. Emmart & Quarterly were trying to complete their work in time for the church to be reopened in September or October. The following details were given: "The ceiling will be the color of the sky when finished, and the large moulding pieces supporting the arch will be bronzed and gilded . . . the side walls will be painted an old blue color. There will be no elaborate decoration, except in the recess back of the pulpit platform, which will be a triumph of artistic cathedral frescoing."

The organ was still being installed, the pipes of which were decorated "in golden colors in harmony with the frescoing of the church. This organ will be one of the most powerful in the city and will have a new system . . . which places the organ in complete control of the organist." It was also reported that the previous organ was moved to the upper department of the Sunday school and that the frosted glass windows were replaced by cathedral glass "of handsome design."

The next Monday, August 29, a *Telegraph* reporter dropped in and Mr. Egan gave an impromptu recital and demonstration. The reporter remarked that "Every touch of a key found a prompt response in a full, firm tone . . . The sweet notes of the flute, the brilliancy of the trumpet, the reedy resonance of the oboe, the clear blast of the cornet and the various other tone colorings and orchestral effects are so admirably arranged as to produce the most delightful harmony . . . The organ is sure to give entire satisfaction." The report also came that the frescoing would not be completed for some time and that an eminent player from New York City would give the dedicatory recital before October 1.

Mr. R. Huntington Woodman (1861–1943), organist of the First Presbyterian Church of Brooklyn, gave the dedicatory recital at 7:30 p.m. on October 6, 1887. Woodman succeeded his father as organist at First Presbyterian at the age of eighteen in 1880. R. Huntington

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studied with Dudley Buck in the U.S. and César Franck in Paris. He played at the Columbian Exposition (Chicago World's Fair) in 1893, going on to become the president of the music department at the Brooklyn Institute and leader of several glee clubs and choral societies. Woodman also wrote a number of simple organ selections in the style of Franck, but far less complex, as well as some vocal songs and other assorted works. The Pine Street recital program was as follows:

Fugue in G by Bach; Christmas Pastoral by Merkel; Minuet and Trio by Calkin; Romanza and Cantilene by Salomi; Russian Hymn by Freyer; Bridal Song by Jensen; Andante con varia by Calkin; Three Norwegian Melodies by Grieg; and the Finale from the 4<sup>th</sup> *Organ Sonata* by Guilman.

The specifications of the organ were as follows, the manual compass being 58 notes and the pedal compass being 27. The instrument contained 860 pipes.

<b>Great</b>	<b>Swell</b>	<b>Pedal</b>
8 Open Diapason	16 Bourdon	16 Open Diapason
8 Salicional	8 Violin Diapason	16 Bourdon
8 Doppel Flute	8 Dolce	
4 Gemshorn	8 Stopped Diapason	<b>Couplers</b>
8 Trumpet	4 Flute Harmonic	Swell to Great
	Cornet II	Great to Pedal
	8 Oboe	Swell to Pedal
	Tremulant	

## Condolences

Our prayers are with the families of J. Catherine Hoffmann, Darlene Bell, Gloria Kennedy (mother of Michelle Kennedy), and Donn Snyder.

“We would like to thank Pine Street’s staff and members for the comfort, love, and kindness you have shown during the time of our loss.” – Jim and Audrey Bell

**Pine Street Presbyterian Church**  
 310 N. Third Street  
 Harrisburg, PA 17101

PERIODICALS  
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 AT HARRISBURG, PA 17105

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**Thursday, March 1**  
 Psalms 27, 147:12-20  
 Gen. 42:29-38  
 1 Cor. 6:12-20  
 Mark 4:21-34

**Friday, March 2**  
 Psalms 22, 148  
 Gen. 43:1-15  
 1 Cor. 7:1-9  
 Mark 4:35-41

**Saturday, March 3**  
 Psalms 43, 149  
 Gen. 43:16-34  
 1 Cor. 7:10-24  
 Mark 5:1-20

**Sunday, March 4**  
*3<sup>rd</sup> Sunday in Lent*  
 Psalms 84, 150  
 Gen. 44:1-17  
 Rom. 8:1-10  
 John 5:25-29

**Monday, March 5**  
 Psalms 119:73-80, 145  
 Gen. 44:18-34  
 1 Cor. 7:25-31  
 Mark 5:21-43

**Tuesday, March 6**  
 Psalms 34, 146  
 Gen. 45:1-15  
 1 Cor. 7:32-40  
 Mark 6:1-13

**Wednesday, March 7**  
 Psalms 5, 147:1-11  
 Gen. 45:16-28  
 1 Cor. 8:1-13  
 Mark 6:13-29

**Thursday, March 8**  
 Psalms 27, 147:12-20  
 Gen. 46:1-7, 28-34  
 1 Cor. 9:1-15  
 Mark 6:30-46

**Friday, March 9**  
 Psalms 22, 148  
 Gen. 47:1-26  
 1 Cor. 9:16-27  
 Mark 6:47-56

**Saturday, March 10**  
 Psalms 43, 149  
 Gen. 47:27-48:7  
 1 Cor. 10:1-13  
 Mark 7:1-23

**Sunday, March 11**  
*4<sup>th</sup> Sunday in Lent*  
 Psalms 84, 150  
 Gen. 48:8-22  
 Rom. 8:11-25  
 John 6:27-40

**Monday, March 12**  
 Psalms 119:73-80, 145  
 Gen. 49:1-28  
 1 Cor. 10:14-11:1  
 Mark 7:24-37

**Tuesday, March 13**  
 Psalms 34, 146  
 Gen. 49:29-50:14  
 1 Cor. 11:2-34  
 Mark 8:1-10

**Wednesday, March 14**  
 Psalms 5, 147:1-11  
 Gen. 50:15-26  
 1 Cor. 12:1-11  
 Mark 8:11-26

**Thursday, March 15**  
 Psalms 27, 147:12-20  
 Exod. 1:6-22  
 1 Cor. 12:12-26  
 Mark 8:27-9:1

**Friday, March 16**  
 Psalms 22, 148  
 Exod. 2:1-22  
 1 Cor. 12:27-13:3  
 Mark 9:2-13

**Saturday, March 17**  
 Psalms 43, 149  
 Exod. 2:23-3:15  
 1 Cor. 13:1-13  
 Mark 9:14-29

**Sunday, March 18**  
*5<sup>th</sup> Sunday in Lent*  
 Psalms 84, 150  
 Exod. 3:16-4:12  
 Rom. 12:1-21  
 John 8:46-59

**Monday, March 19**  
 Psalms 119:73-80, 145  
 Exod. 4:10-20 (21-26) 27-31  
 1 Cor. 14:1-19  
 Mark 9:30-41

**Tuesday, March 20**  
 Psalms 34, 146  
 Exod. 5:1-6:1  
 1 Cor. 14:20-33a, 39-40  
 Mark 9:42-50

**Wednesday, March 21**  
 Psalms 5, 147:1-11  
 Exod. 7:8-24  
 2 Cor. 2:14-3:6  
 Mark 10:1-16

**Thursday, March 22**  
 Psalms 27,  
 147:12-20  
 Exod. 7:25-8:19  
 2 Cor. 3:7-18  
 Mark 10:17-31

**Friday, March 23**  
 Psalms 22, 148  
 Exod. 9:13-35  
 2 Cor. 4:1-12  
 Mark 10:32-45

**Saturday, March 24**  
 Psalms 43, 149  
 Exod. 10:21-11:8  
 2 Cor. 4:13-18  
 Mark 10:46-52

**Palm Sunday**  
 Psalms 84, 150  
 Zech. 9:9-12  
 1 Tim. 6:12-16  
 Luke 19:41-48

**Monday of Holy Week**  
 Psalms 119:73-80, 145  
 Lam. 1:1-2, 6-12  
 2 Cor. 1:1-7  
 Mark 11:12-25

**Tuesday of Holy Week**  
 Psalms 34, 146  
 Lam. 1:17-22  
 2 Cor. 1:8-22  
 Mark 11:27-33

**Wed. of Holy Week**  
 Psalms 5, 147:1-11  
 Lam. 2:1-9  
 2 Cor. 1:23-2:11  
 Mark 12:1-11

**Maundy Thursday**  
 Psalms 27, 147:12-20  
 Lam. 2:10-18  
 1 Cor. 10:14-17; 11:27-32  
 Mark 14:12-25

**Good Friday**  
 Psalms 22, 148  
 Lam. 3:1-9, 19-33  
 1 Peter 1:10-20  
 John 13:36-38

**Great Vigil of Easter**  
 Psalms 43, 149  
 Lam. 3:37-58  
 Heb. 4:1-16  
 Rom. 8:1-11



# LILY ORDER FORM

If you would like to purchase a lily that will be used for decorating the sanctuary for Easter, please complete this form. There are no longer automatic renewals for ordering lilies.

This form can either be mailed in or put in the box in the Gathering Place along with your check made payable to Pine Street Presbyterian Church (please specify in the memo that this is for lilies). The cost of the lily is \$8.00 each. Deadline for orders is March 25, 2018.

## WORDING OF DEDICATION

In Memory of

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In Honor of

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Given by

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Amount Enclosed\* \$ \_\_\_\_\_

\*Payment is due when order form is submitted.

**Mailing address:**

*Pine Street Presbyterian Church  
310 N. Third Street  
Harrisburg, PA 17101*

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**The church office must receive this form by March 25  
for your dedication to appear in the Easter bulletins.**

*E-mail [office@pinestreet.org](mailto:office@pinestreet.org) or call the church at (717) 238-9304 with any questions.*