



Music at Pine Street

Introducing the 2017-2018 Season

We hope you're looking forward to this season of MAPS as much as we are! There are some wonderful artists on the season, so do attend as much as you are able, and bring your family and friends for some unforgettable musical experience. Please also consider helping support the series by sending a check to Pine Street with "MAPS" in the memo. All the concerts except "Bruckner and Beyond" are free and open to the public, given as a gift to the community, made possible through the generosity of our Pine Street family and friends.

Sound the Trumpet!

Friday, October 27 at 7:30 p.m.

featuring the Philadelphia Brass

The Philadelphia Brass, one of the world's leading brass quintets, presents a diverse program of music ranging from J.S. Bach to Duke Ellington. Composer Daniel Pinkham praises them as "the most artistic brass quintet before the public today" and the *International Trumpet Guild Journal* heralds their performances as being "full, stylistically impeccable, and well-balanced, showing of consummate technical ability...sounding incredibly effortless...always musical."



IN THE LIFE OF THE CHURCH

September 3	Bagels & Belief
September 4	Offices Closed
September 5	Deacons
September 7	Welcome Back, Choir!
September 9	Men's Breakfast
September 10	Rally Day
September 12	Welcome, CPOS!
September 13	Welcome Back, Bells!
September 19	Trustees Session

For a complete calendar, please visit www.pinestreet.org

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Uno + One

Friday, November 10 at 7:30 p.m.

featuring early music ensemble TENET

TENET is one of the country's preeminent early music ensembles, based in New York City. The *Boston Globe* hails their artistry as having "an uncanny degree of precision." They have been praised for performances of classics by composers such as Monteverdi as well as modern repertoire such as premieres of the music of Pulitzer Prize-winning composer Caroline Shaw. They perform frequently at Carnegie Hall, as well as venues throughout the United States, Latin America, and Europe.



Bruckner and Beyond

Saturday, November 11 at 2:00 p.m.

featuring the Central Pennsylvania Oratorio Singers

Central PA Oratorio Singers is one of the community's leading choral ensembles. Founded in 1996, the group has grown to over 50 singers, ranging from business professionals to professional musicians. Under the leadership of Brett A. Terry, artistic director and conductor, CPOS has

recently become an Ensemble in Residence at Pine Street Church. The program will include Bruckner's *Mass in E Minor*, Daniel Pinkham's *Christmas Cantata*, and more, all with a marvelous wind ensemble. See a choir member for tickets, purchase them at the door, or visit pinestreet.eventbrite.com.

A Festival of Carols

Sunday, December 17 at 10:00 a.m.

featuring our Chancel Choir presenting over 20 carols

The service of worship will feature the Pine Street Chancel Choir singing Joseph Martin's inspired new setting "overflowing with tuneful praise," including *Once in Royal David's City*; *O Come, All Ye Faithful*; *Of the Father's Love Begotten*; *Come Thou Long-Expected Jesus*; *Silent Night*; *In Dulci Jubilo*; *Angels We Have Heard on High* and many more! A festive Christmas Tea will follow the service.



Christmas from Around the World candlelight service

Sunday, December 24 at 11:00 p.m.

Pine Street's Chancel Choir will lead the popular candlelight Christmas Eve service, featuring music from across the Christian tradition, including selections from the Orthodox Slavonic, Germanic, French, and other repertoires, reminding us of the world-wide celebration of Christmas. Holy Communion will be served. All are welcome.

Bravo, Bravissimo!

Sunday, February 11 at 3:00 p.m.

featuring baritone Jonathan Hays

Hometown favorite Jonathan Hays presents a captivating recital with the beautiful singing we have all come to know and love. The *New York Times* said of Jonathan: "the nobility of his voice matched the nobility of his bearing and his singing was consistently strong, lucid, direct and bang on the note. His was a magnificent performance," and *Opera Magazine* stated "he has a lovely baritone, nicely placed and warmly resonant but capable of taut edginess."



Welcome to the Family

Sunday, March 18 at 3:00 p.m.

featuring the LVC Concert Choir

The 65 members of the Lebanon Valley College Concert Choir will perform a diverse program of selections around the theme of family. Under the direction of Dr. Matthew Erpelding, Director of Choral Activities and Assistant Professor of Music Education at LVC, the choir continues its long-standing history of musical excellence. The ensemble is

composed of both vocal and non-vocal majors. Later this spring, members of the choir will take this concert on tour throughout the Northeast, a tradition started in 1936.

Lenten Recital Series

Tuesdays in Lent at 12:15 p.m. with a light lunch following

featuring area musicians

- | | |
|-------------|--|
| February 20 | PC King, <i>trumpet</i> |
| February 27 | First Four Trombone Quartet |
| March 6 | Ruth Hunter, <i>harp</i> |
| March 13 | The Wednesday Club |
| March 20 | Marcus Solemsky and Christopher Para, <i>violin-violin duets</i> |



Organ Spectacular

Saturday, May 19 at 7:00 p.m.

*featuring Wanamaker organist Peter Richard Conte
joined by organist and flugelhornist Andrew Ennis*

Wanamaker Grand Court Organist, Principal Organist at Longwood Gardens, and Choirmaster and Organist of Saint Clement's Church in Philadelphia, Peter Richard Conte is an internationally respected artist, praised by critics and audiences alike for his stunning technical facility matched with breathtaking

musicianship, made known both through live performances as well as his many recordings. He will be joined by flugelhornist and organist Andrew Ennis for an exciting and engaging program, featuring such interesting transcriptions as Respighi's *Pines of Rome* and Rimsky-Korsakov's *Scheherazade*, among others. This recital is a co-presentation of the Harrisburg Chapter of the American Guild of Organists and MAPS.

Rally Day

Sunday, September 10

There is a wonderful text from the book of Acts that captures the spirit of Rally Day. It says that the first followers of Christ "devoted themselves to the apostles' teaching and fellowship, to the breaking of bread and the prayers" (Acts 2:42). That's Rally Day in a nutshell: church school for all ages (the apostles' teaching), spending time with each other and catching up on our summer (fellowship), and worship (the breaking of bread and the prayers). All of our classes begin that morning at 8:45 a.m. We continue our adult classes and the adult forums. Beginning that Sunday, our adult forum speaker will be Dr. Lee Barrett, Professor of Theology at Lancaster Theological Seminary. Classes for youth and our children will also begin anew.

The early Christians also did something else. They "ate their food with glad and generous hearts" (Acts 2:46b). Exactly! Just like on Rally Day! Following worship that morning, we will have an "Ants-Free Picnic" in Fellowship Hall. Your favorite picnic food will be served. No need to sign up – just plan to attend!

Let's all rally back on September 10 to new experiences in education, fellowship, worship, music, and mission! It's going to be a great program year, and your presence and participation will create energy and vitality, all of which grow the church. The promise of the text is just that: "day by day the Lord added to their number" (Acts 2:47b). See you in church!

by Russell Sullivan, Pastor

Thank You Corner

Special thanks to all the musicians who helped lead us in the worship of God this summer:

Megan Burghdorf, David Colestock, Jack Ferry, James Glenn, Anne Guenin, Estelle Hartranft, Grace Huber, Bob Kerr, Audrey Light, Timothy Lupia, Gerald Miller, Marilyn Miller, Shirley Miller, Austin Milletics, Lisa Milletics, Barbara Neff, Connor Ouly, Carol Putt, Barbara Taylor, Gerald Wayn, Bob Wilson, and the Summer Sing Choir.

Dear friends,

Thank you for your many expressions of sympathy on the loss of my son. It's a great comfort to have so many caring people surrounding me with love. Thank you! - Ellen Hunt

Boyd Memorial Center Turns 100: 1916 – 2016

Part VI – Interpreting the Boyd Tiles

Major renovations to the Boyd Memorial Center in 1967 included the placement of three large murals on the front-left façade of the building. The murals are made from mosaic tiles designed by artist Arnold Moss of the Conrad Schmitt Studios of Milwaukee, Wisconsin. The tiles were manufactured in California. The murals depict the “ages of man and his needs.”



The left panel represents “**Young Years**” in the form of a youthful figure mounting a wild and untamed horse. In one hand, he carries a kite symbolic of an upward and idealistic outlook. The birds symbolize his longing for freedom, the flames at the bottom, his burning enthusiasm. While he is young and playful, his future is still undefined, symbolized by the undefined forms of the upper tree.

The center panel represents “**Middle Years**” in the form of a couple embracing each other. This is the mature age in which the human being is capable of enjoying the good things of earth, represented by ripe trees; and a well-furnished table and the fruits of the spirit, represented by musical symbols. Surrounding the couple are children at play and in preparation for a career.



The right panel represents “**Golden Years**” in the form of an aged couple telling each other about the good things enjoyed and the end that is certainly coming. Two theater masks representing tragedy and comedy symbolize life. The curtain is about to fall and people are walking out through the final gate of life toward the shining sun of eternity. Trees are losing their leaves, the candle is almost burned out, and only a few pages are left in the book of life.

I recommend that you take a copy of this article with you and visit the murals. Take some time to study and enjoy these beautiful works of art. What a great heritage our planning committee of 1967 and our architect and church member A. J. Piccolo provided with these murals.

by Kenneth C. Hays

What's New at Downtown Daily Bread?

It's been a busy summer at Downtown Daily Bread. While we are serving more people than ever, sometimes in excess of 120 a day, we have been blessed with a bountiful harvest of beautiful vegetables and herbs. Our cooks have served colorful and healthy meals to our clients on a regular basis.

Our Drop-in-Center has been a hub of activity this summer. On any given day, there are 50 to 70 clients who come to meet with our counselors, rest for a bit, or socialize.

In July, we began offering life skills classes to our clients in the afternoons in partnership with Tri-County OIC. These classes are an extension of the Adult Learning Center, and our clients have begun taking advantage of these basic skills classes in the computer lab in the Boyd Building.

In the next week or so we will begin our search for a new position called Homeless Case Manager. This social worker will directly address the needs of our clients while connecting them with social services and other opportunities in our community.

Finally, we have hired a new Director of Development, Linda Gzehoviak. Linda is already busy introducing herself to the community and writing grants. Linda comes to us after serving in development positions for many other organizations, including the American Cancer Society and the Alzheimer's Foundation.

Be on the lookout for a fall Downtown Daily Bread Open House so that you can meet our staff and share in the excitement and vitality of Pine Street's ministry to the hungry and homeless in Harrisburg!

by Anne Guenin

To Gather in the Gathering Place

Growing up, I was familiar with my parents' coffee pot continuously perking and a dessert of some sort always available to serve whomever stopped to visit and chat.

Our Gathering Place serves much the same purpose to our church family and visitors. Providing drinks and food enhances the venue for persons to meet and visit in a comfortable, welcoming setting following church.

Like my childhood home, I would like for Pine Street to maintain such an atmosphere in our church home, and I would appreciate support in doing so. On Sundays, the table is made

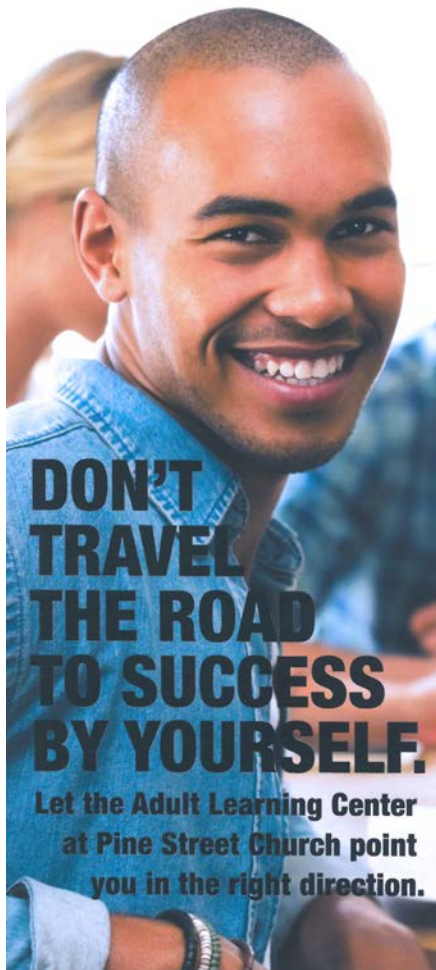
ready with drinks and set ups, but offerings of baked goods are needed on a weekly basis. Items can be store-bought or homemade in amounts of approximately 4 - 5 dozen. Trays are available for use in our kitchen for arranging and serving items. Before church, I often cover food on a tray, and Matthew later sets the tray on the table in the Gathering Place.

If you sign up to provide baked goods but cannot be at church on that day, you can label it with the date to be served and place it on the freezer shelf designated "Fellowship". Matthew, our wonderful custodian, is alert to this process and will follow through with the set up. I also am able to assist with this on many Sundays. Please do not hesitate to contact me with any questions or thoughts at (717) 652-7990. A sign-up sheet is available at our Welcome Center, or e-mail office@pinestreet.org.

I would like to extend a very appreciative thank you to the persons who have graciously contributed to the weekly fellowship table following worship. Those individuals include: Betty Rader, Joan Hays, Carol Putt, Xavia Sheffield, Ivan Zook, Debbie and Marty Gruver, Barb and Bill Neff, Estelle Hartranft, Pam Bauer, Anna Hall, Sondra Fertig, Linda McKillop, Susan Stecher, Arietta Falk, Bill Mader, and Keith Perago.

Blessings and thank you!!!

by Alicelyn Sleber



ALC Summer Sessions

The ALC has been holding summer sessions since mid-July. The ALC at our Pine Street location has the third largest attendance of all of the Tri-County OIC facilities, behind only the main location on Maclay Street and the prison in Camp Hill. Thanks to all Pine Streeters who volunteer Monday through Wednesday evenings. Anyone interested in becoming a facilitator can contact office@pinestreet.org.

Adult Education and Spiritual Formation

for Fall 2017

SUNDAY MORNINGS AT 8:45 A.M.
BEGINNING SEPTEMBER 10

Sunday School Classes

Discovery Class, Room 103

Teacher: Marty Gruver. Founded in 1995, this lively class studies the Bible and is a warm and welcoming fellowship. They will continue their study on *King David: Trusting God for a Lifetime*. The focus will be on how David handled the pressures of success and failure and how he grew as a man “after God’s own heart.”

Peg-A-Way Class, Room 309

Teacher: Marna Holt. This class of delightful seniors uses the *Present Word Curriculum*, which is based on the International Sunday School Lessons. The theme for this fall is “Covenant with God.”

Insight Forums

*These forums bring a diversity of speakers and topics
to give us insight into our world and faith.
Held in the Fellowship Hall.*

Basic Christian Doctrine

Dr. Lee Barrett, *Professor of Theology, Lancaster Theological Seminary*

September 10, 17, 24

One of our most popular teachers, Lee Barrett will present key points of Christian doctrine and thinking. “Truth is in order to goodness,” we say!

Decoding ‘The Da Vinci Code’

Rev. Dr. Russell C. Sullivan, Jr., *Pastor, Pine Street Presbyterian Church*

October 1, 8, 15

Dan Brown’s popular book, *The Da Vinci Code*, was a publishing phenomenon several years ago. An exciting thriller, the book proposes several conspiracies based on church history. What’s truth and what’s fiction? Did the Emperor Constantine compile the Bible? Was Jesus

married? Was Jesus divine? Did the church conspire to hide the truth? What you'll get out of this forum is a ride through church history and the real basis of our beliefs. Purchase your own copy of *The Da Vinci Code* at the Welcome Center.

Rendering to Caesar: Christ, Culture, and Public Life

Dr. Dean C. Curry, *Professor of Politics, Messiah College*

October 22, 29; November 5

For two thousand years Christians have wrestled with the dilemma of what it means to be "in the world but not of the world." In this three-part series, we will examine the different ways Christians have understood what it means to be a citizen of God's kingdom as well as a citizen of the world. We will also see why a faithful presence in the world requires that we not remain silent about the connection between our most deeply held beliefs and the common good. Related issues to be explored include: the connection between Christianity and democracy, the blessing and limits of politics, the right and wrong way for individual believers and the Church to engage public life. Dr. Curry's published writings include books and articles addressing issues related to global politics, war and peace, religion and public life, and ... Wilt Chamberlain.

The State of Hate in PA ... And the Good News!

Anne Van Dyke, *The Community Responders Network*

November 12

Recently retired from the Pennsylvania Human Resources Commission, Ms. Van Dyke is an expert on extremist groups operating in Pennsylvania. Who are they? How do we respond?

Policing in Harrisburg

Thomas Carter, *Harrisburg Police Chief*

November 19

Chief Carter will share with us his vision of compassion and policing in our city.

Gospel Overture: The Christmas Story According to Matthew

Rev. Dr. Russell C. Sullivan, Jr., *Pastor, Pine Street Presbyterian Church*

November 26

Themes found in the infancy narrative in Matthew are restated and reinforced throughout the body of the Gospel. As a result, the Christmas story can be understood as an overture to the Gospel, in much the same way that the music at the beginning of an opera introduces the themes that will be repeated in the body of the opera. Find out in Matthew's version of Jesus' birth what his main purpose is.

WEDNESDAY NIGHTS AT 7:15 P.M.
SEPTEMBER 13, 20, 27, AND OCTOBER 4
FELLOWSHIP HALL

“Terrorism and Nuclear Security Issues”

Our teacher, **John Ricca**, has more than 30 years of experience as a weapons of mass destruction (WMD) counter-terrorism analyst. He was certified as a technical target analyst and employment officer for nuclear, biological, and chemical weapons. For approximately two decades, he conducted annual independent assessments of the North Korean and Iranian nuclear programs. Recently, he has served as a WMD counter-terrorism technical instructor and advisor for the Departments of Defense and Homeland Security. In 2015 he conducted an independent analysis of the nuclear agreement with Iran. John retired from fulltime status in 2005 but still works part-time as a technical advisor to the Office of Nuclear Matters in the Pentagon, and as a technical instructor at the Defense Nuclear Weapons School in Albuquerque.

Sign up at the Welcome Center, or e-mail your attendance plans to office@pinestreet.org.

Islam, Part 1

September 13

Five Basic Pillars of Islam; The Quran & Hadith; Shia, Sunni, Kurds; Middle East Racial Bias; Sharia Law; Fundamentalists versus Moderates

Islam, Part 2

September 20

The term “Islamic Terrorism;” Examples of Islamic Culture; Analysis of Christianity and Islam - World-Wide and in the U.S.; Analysis of Radical Jihad - World-Wide and in the U.S.; Conclusions

Al Qaeda and ISIL

September 27

Origin and Evolution; terms ISIS versus ISIL; Goals; Recruiting; Funding; Terrorist Capability; Military Capability; U.S. Strategy Options & Consequences; Conclusions

Nuclear Issues: Iran and North Korea

October 4

Iran's Nuclear Program; 2015 Joint Comprehensive Plan of Action (JCPOA), a.k.a. the Iran Agreement - Goals, Objectives and Results; \$1.3B Transfer to Iran; Threat Assessment; Conclusions; North Korea's Nuclear Program; Missile Program; Biological Program; Threat Assessment; Conclusions

INTRODUCTION TO THE ENNEAGRAM SATURDAY, NOVEMBER 18 FROM 9:00 A.M. – 4:00 P.M. FELLOWSHIP HALL

The enneagram is an ancient system that can help us understand human behavior. Having been used by spiritual guides for over 2000 years, this system describes nine personality styles with many variations. Although it is first and foremost a journey of self-discovery, learning this model can also increase understanding and harmony in our family relationships and with our work colleagues. It explores what motivates us, what we tend to avoid, how we react to stress, and when we are at our best. It challenges us, shows us our strengths and weaknesses, and offers a path for personal and spiritual growth.

Our presenters for this workshop are **Ellen Kanagy**, LCSW, and **Rhonda Myers**, LPC. Both are therapists at Samaritan Counseling Center in Lancaster, PA. Both have studied and learned from the enneagram for many years and found it to be a helpful tool personally and relationally. Ellen is also a former staff member of Kairos: School of Spiritual Formation in Wernersville, PA, and a certified spiritual director through Kairos.

There is a \$15.00 charge for the workshop. Register at the Welcome Center, or e-mail the church at office@pinestreet.org. Mail your check to Pine Street and annotate it "Enneagram Workshop."

Pine Street Presbyterian Church
 310 N. Third Street
 Harrisburg, PA 17101

PERIODICALS
 POSTAGE PAID
 AT HARRISBURG, PA 17105

www.pinestreet.org | (717) 238-9304

Friday, Sept 1
 Psalms 88; 148
 1 Kings 5:1-6:1, 7
 Acts 28:1-16
 Mark 14:27-42

Saturday, Sept 2
 Psalms 122; 149
 1 Kings 7:51-8:21
 Acts 28:17-31
 Mark 14:43-52

Sunday, Sept 3
13th Sunday after Pentecost
 Psalms 108; 150
 1 Kings 8:22-30 (31-40)
 1 Tim. 4:7b-16
 John 8:47-59

Monday, Sept 4
 Psalms 62; 145
 2 Chron. 6:32-7:7
 James 2:1-13
 Mark 14:53-65

Tuesday, Sept 5
 Psalms 12; 146
 1 Kings 8:65-9:9
 James 2:14-26
 Mark 14:66-72

Wednesday, Sept 6
 Psalms 96; 147:1-11
 1 Kings 9:24-10:13
 James 3:1-12
 Mark 15:1-11

Thursday, Sept 7
 Psalms 116; 147:12-20
 1 Kings 11:1-13
 James 3:13-4:12
 Mark 15:12-21

Friday, Sept 8
 Psalms 84; 148
 1 Kings 11:26-43
 James 4:13-5:6
 Mark 15:22-32

Saturday, Sept 9
 Psalms 63; 149
 1 Kings 12:1-20
 James 5:7-20
 Mark 15:33-39

Sunday, Sept 10
14th Sunday after Pentecost

Psalms 103; 150
 1 Kings 12:21-33
 Acts 4:18-31
 John 10:31-42

Monday, Sept 11
 Psalms 5; 145
 1 Kings 13:1-10
 Phil. 1:1-11
 Mark 15:40-47

Tuesday, Sept 12
 Psalms 42; 146
 1 Kings 16:23-34
 Phil. 1:12-30
 Mark 16:1-8 (9-20)

Wednesday, Sept 13
 Psalms 89:1-18; 147:1-11
 1 Kings 17:1-24
 Phil. 2:1-11
 Matt. 2:1-12

Thursday, Sept 14
 Psalms 97; 147:12-20
 1 Kings 18:1-19
 Phil. 2:12-30
 Matt. 2:13-23

Friday, Sept 15
 Psalms 51; 148
 1 Kings 18:20-40
 Phil. 3:1-16
 Matt. 3:1-12

Saturday, Sept 16
 Psalms 104; 149
 1 Kings 18:41-19:8
 Phil. 3:17-4:7
 Matt. 3:13-17

Sunday, Sept 17
15th Sunday after Pentecost
 Psalms 19; 150
 1 Kings 19:8-21
 Acts 5:34-42
 John 11:45-57

Monday, Sept 18
 Psalms 135; 145
 1 Kings 21:1-16
 1 Cor. 1:1-19
 Matt. 4:1-11

Tuesday, Sept 19
 Psalms 123; 146
 1 Kings 21:17-29
 1 Cor. 1:20-31
 Matt. 4:12-17

Wednesday, Sept 20
 Psalms 15; 147:1-11
 1 Kings 22:1-28
 1 Cor. 2:1-13
 Matt. 4:18-25

Thursday, Sept 21
 Psalms 36; 147:12-20
 1 Kings 22:29-45
 1 Cor. 2:14-3:15
 Matt. 5:1-10

Friday, Sept 22
 Psalms 130; 148
 2 Kings 1:2-17
 1 Cor. 3:16-23
 Matt. 5:11-16

Saturday, Sept 23
 Psalms 56; 149
 2 Kings 2:1-18
 1 Cor. 4:1-7
 Matt. 5:17-20

Sunday, Sept 24
16th Sunday after Pentecost
 Psalms 67; 150
 2 Kings 4:8-37
 Acts 9:10-31
 Luke 3:7-18

Monday, Sept 25
 Psalms 57; 145
 2 Kings 5:1-19
 1 Cor. 4:8-21
 Matt. 5:21-26

Tuesday, Sept 26
 Psalms 54; 146
 2 Kings 5:19-27
 1 Cor. 5:1-8
 Matt. 5:27-37

Wednesday, Sept 27
 Psalms 65; 147:1-11
 2 Kings 6:1-23
 1 Cor. 5:9-6:11
 Matt. 5:38-48

Thursday, Sept 28
 Psalms 143; 147:12-20
 2 Kings 9:1-16
 1 Cor. 6:12-20
 Matt. 6:1-6, 16-18

Friday, Sept 29
 Psalms 88; 148
 2 Kings 9:17-37
 1 Cor. 7:1-9
 Matt. 6:7-15

Saturday, Sept 30
 Psalms 122; 149
 2 Kings 11:1-20a
 1 Cor. 7:10-24
 Matt. 6:19-24